

JULIA STOSCHEK
COLLECTION NUMBER FIVE:
**CITIES OF
GOLD AND
MIRRORS**

FRANCIS ALÿS
CHARLES ATLAS
SALVATORE BEVILACQUA
JOHANNA BILLING
DAVID CLAERBOUT
JANE CRAWFORD
KEREN CYTTER
SIMON DENNY
OLAFUR ELIASSON
ROBERT FIORE
CYPRIEN GAILLARD
ANDREAS GURSKY
NANCY HOLT
DAS INSTITUT AND ADELE RÖDER
ZILVINAS KEMPINAS
JON KESSLER
MARK MANDERS

GORDON MATTA-CLARK
JESSICA MEIN
ADRIAN PACI
OLIVER PAYNE
DAVIDE PEPE
ROB PRUITT
NICK RELPH
ROBIN RHODE
CHRISTOPH SCHLINGENSIEF
JEREMY SHAW
ROBERT SMITHSON
WOLFGANG TILLMANS
CLEMENS VON WEDEMAYER
ANDRO WEKUA
CHRISTOPH WESTERMEIER
TOBIAS ZIELONY

Die 44 Werke von insgesamt 35 KünstlerInnen umfassende Präsentation dokumentiert bisher noch nie gezeigte Arbeiten, Neuerwerbungen der letzten Jahre sowie ortsspezifische, räumliche Interventionen. Für jedes Werk wurde eine sorgfältig durchdachte Präsentationsarchitektur initiiert. Statt einer thematischen Zusammenstellung verfolgt die Konzeption der Ausstellung verschiedene inhaltliche Stränge und spiegelt aktuelle Themen der zeitgenössischen Kunstproduktion wider.

Der Titel **CITIES OF GOLD AND MIRRORS** rekurriert nicht nur auf den in der Ausstellung gezeigten Film von Cyprien Gaillard, sondern steht metaphorisch für die Auseinandersetzung mit gesellschaftspolitischen Fragestellungen in Hinblick auf Stadtentwicklung und Urbanismus und der Beziehung des Menschen zur Architektur und zu seinen persönlichen Sehnsüchten und Eitelkeiten.

Im ersten Ausstellungsgeschoss stehen Positionen wie die von Gordon Matta-Clark, Tobias Zielony, Clemens von Wedemeyer oder Cyprien Gaillard für die Maßstäblichkeit und das Verhältnis von Architektur und Mensch. Darüber hinaus thematisieren KünstlerInnen wie Francis Alÿs, Johanna Billing, aber auch Adrian Paci in ihren Arbeiten die Auswirkungen gesellschaftlicher Veränderungen auf den Einzelnen. Sie zeigen in dokumentarischer Weise, wie der Wunsch nach einer Grunderneuerung der Lebensumstände an der Herausforderung der eigenen Ideologie und Sozialisation scheitern kann.

Im zweiten Ausstellungsgeschoss wird die klare filmische Ausrichtung aufgebrochen. Positionen wie die von Andreas Gursky, Mark Manders, Andro Wekua oder David Claerbout stehen exemplarisch für die Komplexität der künstlerischen Ausdrucksformen. Ein Leitgedanke der präsentierten Werke ist die Identitätssuche, die auf dem modellhaften Entwerfen der eigenen Biografie, Wunscherfüllungen oder Ängsten beruht, aber immer auch Chiffren kollektiver Vorstellungen miteinbezieht. Der Ausstellungsparcours orientiert sich dennoch nicht an einer thematischen Direktive, sondern stellt die mediale Vielfalt in den Vordergrund. Christoph Westermeier und DAS INSTITUT (Kerstin Brätsch und Adele Röder) haben für die Ausstellung ortsspezifische Arbeiten geschaffen. Simon Denny stellt in seiner Installation das Fernsehgerät der Vergangenheit in den Mittelpunkt seines Interesses und stellt Analogien zu den künstlerischen Gattungen zur Disposition.

The exhibition features 44 works by 35 artists in all, including many that have never been shown before, works acquired in the past few years and site-specific spatial interventions. Each work is presented in its own, carefully elaborated setting. Rather than being organised around a single theme, the show picks up on several content strands and reflects current themes in contemporary art.

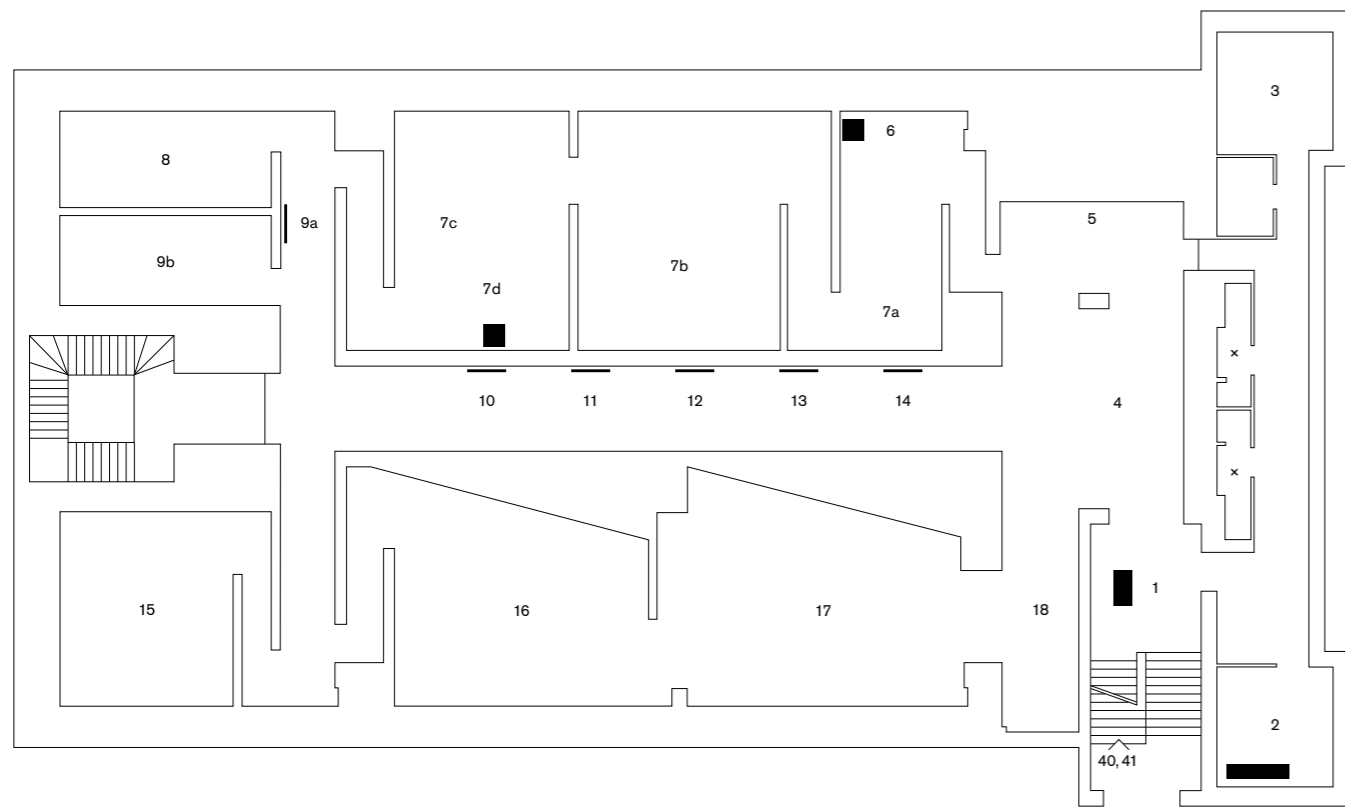
The exhibition title, **CITIES OF GOLD AND MIRRORS**, taken from a film by Cyprien Gaillard shown in the exhibition, is a metaphor for the exploration of socio-political questions relating to urban development, humankind's relationship to architecture, and our own personal vanities and desires.

The first exhibition area presents artists like Gordon Matta-Clark, Tobias Zielony, Clemens von Wedemeyer and Cyprien Gaillard, whose works reflect on the relationship between humankind and architecture. Artists such as Francis Alÿs, Johanna Billing and Adrian Paci explore how individuals are affected by changes in society. Their documentary work shows how the desire to redefine the way we live can often be shattered by the challenges of our own ideology and socialisation.

The second exhibition area marks a break from the dominance of filmic works. Here, pieces by Andreas Gursky, Mark Manders, Andro Wekua or David Claerbout exemplify the complexity of the forms of artistic expression shown. All of the works presented are about the search for identity – a search that may be built on a model-like sketch of one's own biography, on pursuing wishes or exploring fears, but will always also include ciphers of collective perceptions. Rather than being guided by a thematic directive, the exhibition focuses on the wide variety of the media used. Christoph Westermeier and DAS INSTITUT (Kerstin Brätsch and Adele Röder) have created location-specific works for the exhibition. In his installation, Simon Denny focuses his attention on the television set of the past and suggests analogies to the genres of art.

DAUER: 02. JULI 2011 - SOMMER 2012
ÖFFNUNGSZEITEN: JEDEN SA 11 - 18 UHR
ORT: JULIA STOSCHEK COLLECTION
SCHANZENSTRASSE 54, D 40549 DÜSSELDORF

DURATION TIME: 02 JULY 2011 - SUMMER 2012
OPENING HOURS: EVERY SAT 11 A.M. - 6 P.M.
LOCATION: JULIA STOSCHEK COLLECTION
SCHANZENSTRASSE 54, D 40549 DUESSELDORF



FIRST FLOOR

1 JON KESSLER Heaven's Gate, 2004

mixed media installation, lights, motors, cameras and monitors, 203,20 x 231,14 x 312,42 cm



courtesy of Jon Kessler and Deitch Projects Archive, New York

2 CHRISTOPH SCHLINGENSIEF Diana Altar, 2006

mixed media installation, portable altar former component of the performance *Diana II – What happened to Allan Kaprow?* London, 10 till 12 October 2006, wood, photocopies, three monitors, three videos (screen 1: 4:16 min., color, sound; screen 2: 2:51 min., color, silent, loop; screen 3: 2:41 min., color, silent, loop), three mp4 players, car battery, 143 x 250 x 45 cm



courtesy of Aino Laberenz, Berlin

× VARIOUS ARTISTS JULIA STOSCHEK COLLECTION NUMBER THREE: HERE AND NOW (performance program)

performance series 2009/2010, video documentation, 79:30 min., color, sound



courtesy of the artists and JULIA STOSCHEK COLLECTION, Düsseldorf

3 DAVIDE PEPE & SALVATORE BEVILACQUA DUSSELDORF, 2011

digital photo sequence, transferred to blu-ray disc, 6:40 min., color, sound



courtesy of the artists

4 ADRIAN PACI Turn On, 2004

digital video, 4 min., color, sound



courtesy of the artist and Galerie Peter Kilchmann, Zurich

5 ZILVINAS KEMPINAS White Noise, 2007

mixed media installation, video tape, plywood, electric fans, spotlights, dimensions variable



courtesy of the artist and Yvon Lambert, Paris/New York

6 FRANCIS ALŶS, IN COLLABORATION WITH PERFORMA, RAFAEL ORTEGA AND CUAUHTÉMOC MEDINA Politics of Rehearsal, 2004

digital video, 30 min., b&w, sound



courtesy of the artist and David Zwirner, New York

7 FRANCIS ALŶS, IN COLLABORATION WITH RAFAEL ORTEGA Rehearsal I (Ensayo I), 1999-2001

4-channel video installation composed of:

7a FRANCIS ALŶS, IN COLLABORATION WITH RAFAEL ORTEGA Rehearsal I (Ensayo I), 1999-2001 Maqueta

digital video, 15:18 min., b&w, sound



courtesy of the artist and David Zwirner, New York

7b FRANCIS ALŶS, IN COLLABORATION WITH RAFAEL ORTEGA Rehearsal I (Ensayo I), 1999-2001 Rehearsal I

digital video, 29:30 min., color, sound



courtesy of the artist and David Zwirner, New York

7c FRANCIS ALŶS, IN COLLABORATION WITH RAFAEL ORTEGA Rehearsal I (Ensayo I), 1999-2001 Caracoles

digital video, 4:22 min., color, sound



courtesy of the artist and David Zwirner, New York

7d FRANCIS ALŶS, IN COLLABORATION WITH RAFAEL ORTEGA Rehearsal I (Ensayo I), 1999-2001 Perro Pelota

digital video, 60 min., color, sound



courtesy of the artist and David Zwirner, New York

8 JOHANNA BILLING Project for a Revolution, 2000

digital video, 3 min., color, sound



courtesy of the artist, Kavi Gupta, Berlin/Chicago and Hollybush Gardens, London

9a CLEMENS VON WEDEMEYER Die Siedlung, 2004

digital video, 20 min., color, sound



courtesy of the artist and Galerie Jocelyn Wolff, Paris

9b CLEMENS VON WEDEMEYER Silberhöhe, 2003

35 mm film, transferred to blu-ray disc, 10 min., color, sound



courtesy of the artist and Galerie Jocelyn Wolff, Paris

10 GORDON MATTA-CLARK Automation House, 1972

16 mm film, transferred to video, 32 min., b&w, sound



courtesy of Electronic Arts Intermix (EAI), New York

11 GORDON MATTA-CLARK Subtrait (Underground Dailies), 1976

16 mm film, transferred to video, 30 min., color, b&w, sound



courtesy of Electronic Arts Intermix (EAI), New York

12 GORDON MATTA-CLARK Sous-Sols de Paris (Paris Underground), 1977-2005

super 8 mm film, transferred to video, 25:20 min., b&w, sound



courtesy of Electronic Arts Intermix (EAI), New York

13 GORDON MATTA-CLARK Splitting, 1974

super 8 mm film, transferred to video, 10:50 min., color, b&w, silent



courtesy of Electronic Arts Intermix (EAI), New York

14 GORDON MATTA-CLARK Day's End, 1975

super 8 mm film, transferred to video, 23:10 min., color, silent



courtesy of Electronic Arts Intermix (EAI), New York

15 TOBIAS ZIELONY Le Vele di Scampia, 2009

digital photo animation, transferred to blu-ray disc, 9:16 min., color, silent



courtesy of the artist and Koch Oberhuber Wolff, Berlin

16 CYPRIEN GAILLARD Desniansky Raion, 2007

digital video, 30 min., color, sound



courtesy of the artist and Sprüth Magers, Berlin/London

17 CYPRIEN GAILLARD The Lake Arches, 2007

digital video, 1:39 min., color, sound



courtesy of the artist and Sprüth Magers, Berlin/London

18 CYPRIEN GAILLARD Cities of Gold and Mirrors, 2009

16 mm film, 8:52 min., color, sound



courtesy of the artist and Sprüth Magers, Berlin/London

BASEMENT

40 OLIVER PAYNE & NICK RELPH Gentlemen, 2003

digital video, 25 min., color, sound



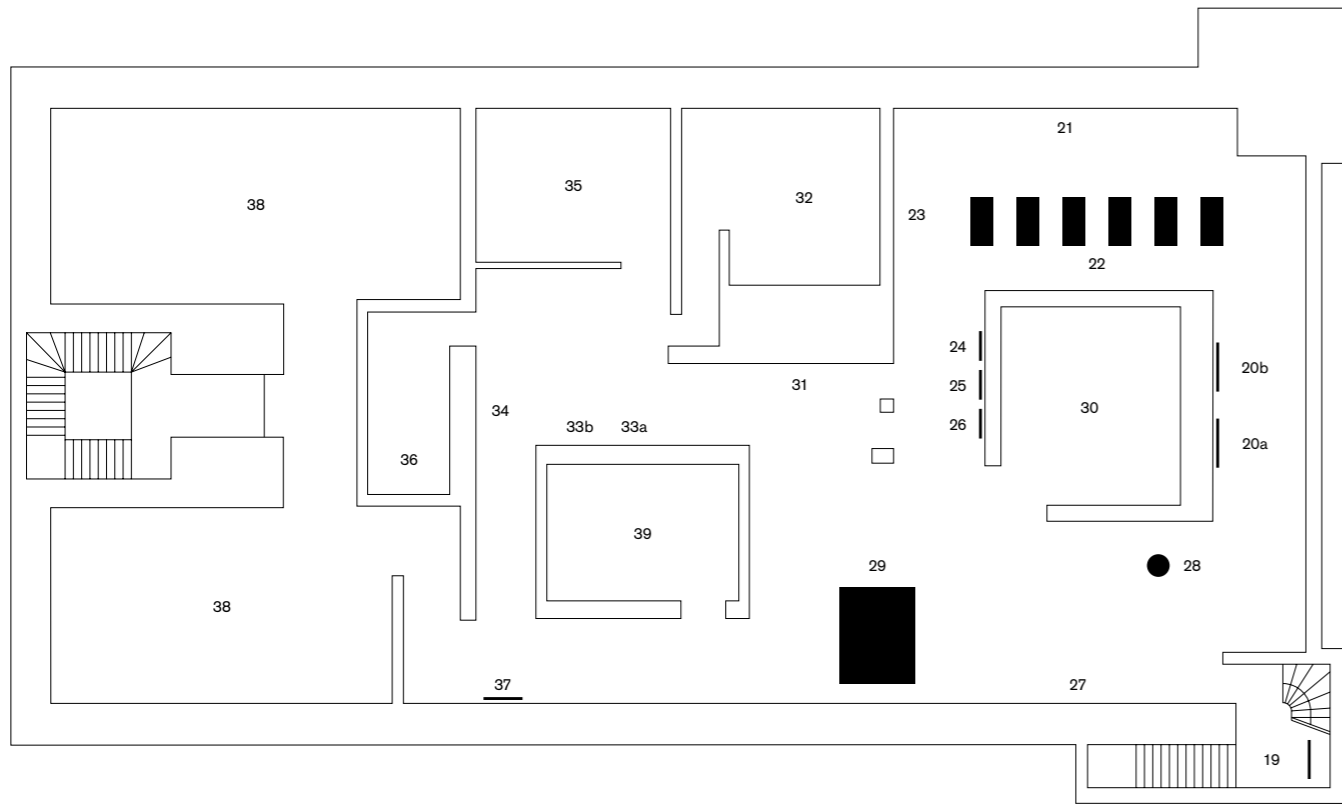
courtesy of the artists and Gavin Brown's enterprise, New York

41 CHARLES ATLAS Hail the New Puritan, 1985-1986

16 mm film, transferred to video, 84:47 min., color, sound



courtesy of Electronic Arts Intermix (EAI), New York



SECOND FLOOR

19 JESSICA MEIN Deleveled, 2007

digital video animation, 1 min., color, sound



courtesy of Jessica Mein and Simon Preston, New York

20a CHRISTOPH WESTERMEIER Blaker, 2011

installation, c-print, wood, glas, lacquer,
250 x 160 x 10 cm

20b CHRISTOPH WESTERMEIER Lüster, 2011

installation, c-print, wood, glas, lacquer,
250 x 160 x 10 cm



Courtesy of the artist and Galerie Max Mayer, Düsseldorf

21 OLAFUR ELIASSON When Love Is Not Enough Wall (fragment), 2007

installation, stainless steel, mirrors, wood, 35 kalei-
dosscopes in 16 different geometric shapes set in a
36-meter-long wall, 279 x 451 x 550 cm



courtesy of the artist and Neugerriemschneider, Berlin

22 SIMON DENNY Multimedia double canvas progression, 2009

installation composed of six parts:
Multimedia double canvas Toshiba, Inkjet on
canvas, metal fittings, pedestals
Multimedia double canvas Thomson, Inkjet on
canvas, metal fittings, pedestals
Multimedia double canvas Tevion, Inkjet on
canvas, metal fittings, pedestals
Multimedia double canvas Hantarex, Inkjet on
canvas, metal fittings, pedestals
Multimedia double canvas Philips, Inkjet on
canvas, metal fittings, pedestals
Multimedia double canvas Samsung, Inkjet on
canvas, metal fittings, pedestals



courtesy of the artist and Galerie Daniel Buchholz, Berlin/Cologne

23 ROB PRUITT Global Warming, 2006

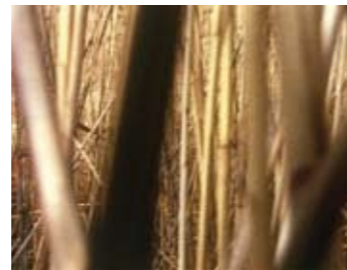
mixed media painting, acrylic, oil and glitter on foil
panel, 243,84 x 243,84 x 10,5 cm



courtesy of the artist and Gavin Brown's enterprise, New York

24 NANCY HOLT & ROBERT SMITHSON Swamp, 1971

16 mm film, transferred to video, 6 min., color, sound



courtesy of Electronic Arts Intermix (EAI), New York

25 NANCY HOLT Sun Tunnels, 1978

16 mm film, transferred to video, 26:31 min., color,
sound



courtesy of Electronic Arts Intermix (EAI), New York

26 JANE CRAWFORD & ROBERT FIORE Rundown, 1994

super 8 mm film, transferred to video, 12 min.,
color, sound



courtesy of Electronic Arts Intermix (EAI), New York

27 ANDREAS GURSKY Ohne Titel XII, No. 4, 2000

c-print, 272 x 185 x 6,2 cm (framed)



courtesy of the artist and Sprüth Magers, Berlin/London

28 MARK MANDERS Large Figure with Thin Newspaper, 2010

sculpture, painted canvas, painted epoxy, wood,
painted wood, iron, painted iron, rope, offset-print
on paper, 221 x 65 x 50 cm



courtesy of the artist and Zeno X Gallery, Antwerp

29 ANDRO WEKUA Should be titled, 2010-2011

sculpture, wax figure, pigmented wax, PU-foam,
steel, textile, artificial hair and cast aluminum,
red plinth, 65 x 185 x 60 cm



courtesy of the artist and Gladstone Gallery, New York

30 ANDRO WEKUA Never Sleep with a Strawberry in your Mouth, 2010

HD video, transferred to blu-ray disc, 15 min., color,
sound



courtesy of the artist and Gladstone Gallery, New York

31 WOLFGANG TILLMANS Heartbeat/Armpit, 2003

digital video, 2:27 min., color, silent



courtesy of the artist and Maureen Paley, London

32 KEREN CYTTER Untitled, 2009

digital video, 9 min., color, sound



courtesy of the artist and Galerie Christian Nagel, Antwerp/Berlin/
Cologne

33a DAS INSTITUT DAS INSTITUT announcement poster 1, 2011

digital print, 133,4 x 218,4 cm



courtesy of the artists

33b DAS INSTITUT DAS INSTITUT announcement poster 2, 2011

digital print, 133,4 x 218,4 cm



courtesy of the artists

34 DAS INSTITUT Apes And Shapes (I'll See You Again In 25 Years), 2011

softcover artist book, 29,8 x 38,1 cm



courtesy of the artists

35 ADELE RÖDER FOR DAS INSTITUT Starline, 2010

slide projection, 160 glass mounted 35 mm slides,
dimensions variable



courtesy of the artists

36 ROBIN RHODE Candle, 2007

16 mm film, 2:13 min., b&w, silent



courtesy of the artist and Perry Rubenstein Gallery, New York

37 GORDON MATTA-CLARK City Slivers, 1976

super 8 mm film, transferred to video, 15 min., color,
silent



courtesy of Electronic Arts Intermix (EAI), New York

38 DAVID CLAERBOUT American Car, 2002-2004

2-channel video installation
screen 1: 23:32 min., color, sound
screen 2: 9:31 min., color, sound



courtesy of the artist and Galerie Micheline Szwajcer, Antwerp

39 JEREMY SHAW Best Minds Part One, 2007

2-channel video installation
screen 1: 48:31 min., color, sound
screen 2: 48:11 min., color, sound



courtesy of the artist and Blanket Contemporary Art Inc., Vancouver

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